



The twelfth annual

The Nutcracker 2019

ELIGIBILITY:

Any DDC&G student who is in 1st – 12th grade and currently taking two intermediate or higher dance classes is eligible. One class may be gymnastics. *See inside for specifications.*

All students are placed in a dance. *Only lead roles must audition.*

DATES:

Registration and Fee Deadline: Thursday, September 12th by 6:00pm

In Studio:

Audition for lead roles: September 15th – Noon-8:30

Rehearsals: Sunday afternoons, October 13th-November 24th

Upper Arlington High School:

Final dress rehearsal: Saturday, December 14th

Final public performances: Sunday, December 15th

Additional dates and times of performances will be announced as scheduled. This includes visits to local and inner-city schools, which we have found to be a fulfilling and educational experience for our students.

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The Nutcracker 2019

Audition Dialogue

The dialogue for the lead characters can be found below. It does not have to be recited word for word but must contain the same meaning. Please be prepared to perform the dialogue rather than simply recite.

Clara:

Sweets? Really? It reminds me of what it might look like if you lived in one of my Grandfather Drosselmeyer's inventions .

Sugar Plum Fairy:

How wonderful to meet such a brave young lady. We welcome you to the Land of Sweets where Snowflakes taste like sugar. We owe you a great deal of appreciation and would love for you to be our Princess.

Felicia: *(Note- Felicia is a very sweet girl)*

Yes Grandfather and if it isn't too much to ask, I would so appreciate a toy of my own.

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The Nutcracker 2019

Description and Policies

Registration and Fee Deadline: Thursday, September 12th by 6:00pm

Dublin Dance Centre & Gymnastics is proud to present our *twelfth* annual production of The Nutcracker. The Nutcracker is traditionally a Ballet however additional art forms are included. All students interested in performing **will** have a place to share their talent.

Eligibility - Any DDC&G student who is in 1st – 12th grade and currently taking two Intermediate or higher dance or gymnastic classes is eligible. At least one of the classes must be Ballet, Jazz, Modern or Contemporary. Open level, Pre-Modern and Pre-Contemporary classes are considered Intermediate if the student has at least one full year of experience in that art form. **All** students are placed in a dance. Only lead roles must audition (please see below).

Rehearsals – In-studio rehearsals will be held seven consecutive Sundays beginning October 13th and concluding November 24th. Your dancer's rehearsal time will be scheduled between 2:00 and 8:00pm. *Not all characters are required to attend all seven rehearsals.* Placement Ballet and Company Classes will learn choreography during their regularly scheduled classes. A detailed rehearsal will be provided early October.

The following characters will be scheduled for **MANDATORY** 60 minute rehearsals the first 4 Sundays: All Lead/Audition Characters & Elective Characters. We will email the Elective Character placement prior to rehearsals.

*Weeks 6 and 7 will be **full cast** rehearsals and are tentatively scheduled from 2:30 – 8:00pm with various arrival and dismissal times.* A detailed rehearsal schedule will be provided early October following auditions. There is also a dress rehearsal for the public performance at Upper Arlington HS, Saturday December 14th, 2019.

Mouse Queen & Attendants, Sugar Plum Fairy, Snow Queen rehearsal times will exceed 60 minutes. Note: Dancers chosen for Sugar Plum Fairy and Snow Queen will attend each other's character rehearsals.

Party Friends (Placement Ballet III, PrePro Ballet C), Mice (Youth Co 1st/2nd) and Battle Soldiers (Youth Co 5th/6th) have extensive staging to learn. These characters will meet on Sundays during weeks 4 and 5.

Performances – The performance season begins after Thanksgiving and will finish with the final public performance at Upper Arlington High School, Sunday December 15th, 2019. Additional dates and times of performances will be announced as scheduled. It is our privilege to travel by bus to local and inner-city schools; this requires students to miss one day of their own school. We have found this experience to be very fulfilling and educational for our dancers. Many students use these hours to meet community service requirements for school and/or college entrance applications.

Absence – We discourage any absences but understand family emergencies and academic conflicts (ie mid-terms) arise. We ask dancers miss no more than one rehearsal and/or one performance. Unfortunately, if a student does not meet these requirements, the result will be dismissal from the Nutcracker cast.

Again, as noted above choreography rehearsals which are scheduled the first 4 weeks are mandatory.

MAINTAINING ATTENDANCE REQUIREMENTS (80% Placement; 75% all others) IN REGULAR CLASSES IS NECESSARY TO AUDITION FOR AND PARTICIPATE IN THE NUTCRACKER.

Fees – The cost to participate depends on the level of involvement and instruction required and includes costumes (Ballet Co, Sugar Plum, Snow Queen are rentals), tights and travel fee. Please refer to the detailed sheet for each character's cost. Fees are due upon registration. There is a 15% discount per student when participating in two pieces and 20% discount per student for three pieces. These discounts do not apply for a family or lead role costs. Fees for lead role are due Saturday, September 21st (28th if audition is delayed). *Note: Tickets will be available for purchase. Optional fees include DVD's & photos.*

All communication will be through email – We will use the email address currently in our system. If you need to update your email address, please contact the office.

Auditions (LEAD ROLES ONLY) - Auditions for lead roles will be held, **Sunday September 15th between noon - 8:30pm (Sunday, September 22nd is reserved in case we have a calamity day).** Please refer to the audition sheet for eligibility. All students who meet the eligibility requirements listed above but do not wish to audition will automatically be placed in a character dance for which auditions are not required. **Audition results will be emailed by 10:00pm, Thursday, September 19th.** Fees for lead roles are due Saturday, September 21st. Clara, Sugar Plum Fairy and Felicia have dialogue to recite for auditions. The dialogue sheets can be picked up in the office.

Note: *The Nutcracker is a repertory performance and lends itself to a limited set of lead roles. It is possible a student may hold the same lead role consecutively. If the audition scores are close, the role will be given to the student who has not had the opportunity to perform the lead.*

The Nutcracker 2019

Lead Audition Information

Audition Date: Sunday, September 15th (September 22nd- calamity day)
Registration & Fee Deadline: Return to office by Thursday, September 12th at 6:00pm

Must meet deadline in order for teachers to evaluate each student's classroom participation. While it is difficult to track attendance at this time of the year, the teachers are given discretion on whether or not a student is deserving of a lead role.

We encourage everyone to audition for all characters for which they are eligible.

Please arrive at least 30 minutes prior to audition time to warm & prepare yourself for auditions.

Audition Times	Character	Character
Noon – 1:00pm		Mother Ginger (P Tap)
1:00 – 2:00pm	Midnight Fairies (PCI - IV)	Arabian (Intensive)
2:00 – 3:00pm	Felicia (PB III - V)	Sugar Plum (PPB - Intensive)
3:00 - 4:00pm	Hungarian (PB III - V)	Clara (PPB - Intensive)
4:00 – 4:30pm	Break	
4:30 – 5:30pm	Spanish (PrePro Ballet)	Snow Queen (Intensive & B CO)
5:30 – 6:30pm	Arabian Attendants (PrePro Ballet)	Roses (Intensive)
6:30 – 7:30pm		Midnight Fairies (PCV - PPC)
7:30 – 8:30pm		Mouse Queen & Attendants (PM IV - PPM)

- All dancers who audition must be enrolled and attending the required classes.
- Regular class attendance must meet studio guidelines (80% for Placement Classes)
- There will be two lead casts. If not performing as your lead character, you will perform with your class.

Character – 2 Casts (# Of dancers per show)	Dialogue	Art Form	Class Requirements	Costs Due 9/22
Clara (1) (Audition is on flat)	Yes	Ballet Flat/Pointe	PrePro Ballet B & higher	\$365
Felicia (1)	Yes	Ballet	Placement Ballet III - V	\$290
Sugar Plum Fairy (1) (attends Snow Queen Rehearsals)	Yes	Pointe	PrePro Ballet B & higher	\$390+
Mouse Queen (1)	NO	Modern	Placement Modern IV - PrePro & one additional class Intermediate or higher	\$290
Mouse Attendants (3)	NO	Modern	Placement Modern IV/V – PrePro & one additional class Intermediate or higher	\$250
Hungarian Chestnuts (7)	NO	Ballet	Placement Ballet III - V	\$250
Spanish Hot Chocolate (5)	NO	Ballet	PrePro Ballet	\$250
Snow Queen (1) (attends Sugar Plum Rehearsals)	NO	Pointe	Intensive Ballet & Ballet Co Member	\$365+
Roses (3)	NO	Pointe	Intensive Ballet	\$250
Arabian Coffee (1)	NO	Pointe	Intensive Ballet	\$290
Arabian Attendants (5) (Audition is on flat)	NO	Ballet Flat/Pointe	PrePro Ballet	\$250
Midnight Fairies (6)	NO	Contemporary	Placement Contemporary V – PrePro & one additional class Intermediate or higher	\$250
Midnight Fairies (6)	NO	Contemporary	Placement Contemporary I – IV & one additional class Intermediate or higher	\$250
Mother Ginger (3)	NO	Tap	Placement Tap & one additional class Intermediate or higher	\$250

+ These costumes are custom bodices and the charge reflects a rental fee only

Please understand, we know it is difficult for the younger ages to receive a part. Our intent is to provide a positive audition experience in a friendly environment to gain knowledge and confidence for future auditions.

Audition results will be emailed by 10:00pm, Thursday September 19th.

The Nutcracker 2019

Character Assignments

Registration & Fee Deadline: Return to Office by Thursday, September 12th at 6:00pm

Elective Characters

<i>Character</i>	<i>Art Form</i>	<i>Choreographer</i>	<i>Cost</i>
<i>TBD</i>	<i>Character Ballet</i>	<i>TBD</i>	<i>\$235</i>
<i>TBD</i>	<i>Contemporary</i>	<i>TBD</i>	<i>\$235</i>

Italics – This character will learn choreography the first 4 Sunday rehearsals. These rehearsals are mandatory.

Placement and Company Characters

<i>Character</i>	<i>Level</i>	<i>Choreographer</i>	<i>Cost</i>
Sugar Babies	Placement Ballet I	Amanda	\$235
Ballerina Dolls	Placement Ballet II	Alex/Angela	\$235
Party Friends - Younger	Placement Ballet III	Joyelle//Angela	\$255*
Reed Flutes - Blue	Placement Ballet IV	Courtney/Joyelle	\$235
Reed Flutes - Green	Placement Ballet V	Erika/Alex	\$235
Chinese	Pre Pro Ballet A	Martine/Alex	\$235
Dew Drops	Pre Pro Ballet B	Martine/Joyelle	\$235
Party Friends - Older	Pre Pro Ballet C	Alex	\$255*
Waltz of Flowers	Intensive A	Erika/Alex Martine, Annika Joyelle	\$235
Waltz of Flowers	Intensive B		\$235
Snow	Ballet Co	Alex/Martine	<i>Paid in bundle+</i>
German - Gingerbread	Tap Co	Courtney	<i>Paid in bundle</i>
Harlequins	Exhibition	Gracie	<i>Paid in bundle</i>
Mice	Youth Co A	Courtney/Lauren	<i>Paid in bundle</i>
German Gingerbread Bakers	Youth Co B	Courtney/Lauren	<i>Paid in bundle *</i>
Battle Soldiers	Youth Co C	Courtney/Lauren	<i>Paid in bundle *</i>
French Macarons	Ensemble	Amanda/Deonte	<i>Paid in bundle</i>

* Character has extensive staging requiring extra rehearsal time on Sundays. Please refer to “Rehearsals” on page one for approximate times.

+ Costume is a rental.

All fees include the dancer’s costume. There is a 15% discount per student when participating in two pieces and 20% discount per student for three pieces. These discounts do not apply for a family or to lead role costs.

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Registration on the next page.

The Nutcracker 2019

Registration Form & Permission Slip

Registration, Emergency & Travel Authorizations & Fees due in the office by **Thursday September 12th, 2019 6:00pm.**
Solo Fees are due Saturday September 21st, 2019

Student's Name _____ Grade _____ Age _____

Parent's Name _____ Telephone # _____

If you are NOT in a Placement Class or Performing Company, please list the classes (include day/time and teacher) in which you are currently enrolled. If you are in a performing company and want to be one of the Elective Characters please fill out below:

Sweat Pant Size: (check one) Child ___ Adult ___ (check one) S ___ M ___ L ___ XL ___

2019 Assigned Character(s) Please list the character(s) you intend to perform. If you are unsure of character assignment, please refer to the Character Assignment Sheet in this packet. If not in Placement or Company classes, please disregard.

1.) _____ 2.) _____ 3.) _____

*Participant's Measurements:

Ladies: Bust _____ Waist _____ Hips _____ Girth _____

Gentlemen: Girth _____ Waist _____ Hips _____ Inseam _____ Outseam _____

*If you are able to measure your student, please do so. Take and record your child's true measurements – do not add for growth or ease. *Bust* is the measurement below the armpit, around the fullest part of the chest or bust. *Waist* is at the natural waist, at the most narrow point. *Hips* are the fullest part around the hips and rear. *Girth* is the measurement beginning at the top of the shoulder (near the neck), down the front through the crotch, up the back and back to where you started at the shoulder.

Please carefully read The Nutcracker Description and Policy Sheet and sign below:

My child and I have read and understand The Nutcracker 2019 Rehearsal and Performance policies. My child has permission to perform in The Nutcracker 2019.

We understand each Nutcracker 2019 participant is permitted to miss only one day of rehearsal (with the exception of Sunday's choreography rehearsals) and one performance due to a family emergency or academic requirement for school. We also understand an absence from more than one rehearsal or performance will result in dismissal from Nutcracker 2019. **As noted on the first page of this packet** - Sunday's four dance/choreography rehearsals are **mandatory**.

I understand my child may have a photo/video taken and agree that it can be used for publication.

If my performer is selected for a lead role, do you prefer us to auto-debit your account for fees (initial one). ___ Yes ___ No

I UNDERSTAND MAINTAINING ATTENDANCE REQUIREMENTS IN REGULAR CLASSES IS NECESSARY TO PARTICIPATE.

Parent's Signature

Student's Signature

Date

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Office Use Only: # of characters: _____ Total Amount Paid: _____ R# _____ Date: _____ Initials: _____

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Emergency forms on the next page

The Nutcracker 2019

Emergency Information & Travel Authorization

Student's Name

Phone Number

Parent's Name(s)

Home Address

Parents' Cell Phone (s) - *Please list **all** that apply.*

People to call (not listed above) in case of an illness or emergency:

Name

Relationship

Phone Number

Travel Authorization

I hereby give my consent for the above-named student to travel to and from events scheduled by Dublin Dance Centre & Gymnastics. I understand that private transportation will be used. These vehicles will be driven by responsible adults (parents of dancers or DDC&G staff members) or by an insured transportation company and they will not be held responsible for any accident or injury that may occur.

Parent Signature _____ Date _____

Emergency Medical Authorization - 2019 *Parents, You **Must** complete Part I OR Part II*

Part I (To Grant Request)

In the event that reasonable attempts to contact me or the other parties listed herein have been unsuccessful, I hereby give my consent a) for the administration of any treatment deemed necessary by our preferred physician or dentist, or in the event that the designated preferred practitioner is not available, by another licensed physician or dentist, and b) for the transfer of the child to our preferred hospital or any other hospital reasonably accessible. This authorization does not cover major surgery unless the medical opinions of two other licensed physicians or dentists, concurring the necessity for such surgery, are obtained before surgery is performed.

Preferred Doctor _____ Phone Number _____
Preferred Dentist _____ Phone Number _____
Preferred Hospital _____

Please list any facts concerning the student's medical history, including allergies, current medications, and any other impairment to which a physician should be alerted:

Parent Signature _____ Date _____

Part II (Refusal to grant consent to treatment)

(DO NOT complete this section if you have completed Part I)

I DO NOT give my consent for emergency medical treatment of my child. In the event of illness or injury requiring treatment, I wish Dublin Dance Centre authorities to take no action or to do the following:

Parent Signature _____ Date _____

Insurance Verification / Waiver

*Parents, You **Must** complete Part I OR Part II*

Part I – Verification

Insurance Company _____ Policy Number _____

I attest that a medical insurance policy is in place for my child, and that the above named insurance company will pay the medical or surgical expenses that result from any injury, major or minor, that the student may receive as a result of practicing or performing with the Dublin Dance Centre. This insurance will also cover the student while traveling to performances or conventions away from the Dublin Dance Centre facilities.

Since the student is covered by an insurance policy that will provide adequate financial coverage for any type of injury which may result, I the parent, or guardian agree to release Dublin Dance Centre from any obligations which pertain to financial responsibility in these matters.

Parent Signature _____ Date _____

Part II – Waiver

I hereby acknowledge that an accident insurance policy is not in force for the student. Since this student is not covered by an insurance policy that provides adequate financial coverage for any type of injury, I the parent or guardian, agree to release Dublin Dance Centre from any obligations which pertain to financial responsibility in these matters.

Parent Signature _____ Date _____