

# *The Nutcracker 2018 - Description and Policies*

## **Registration and Fee Deadline: Thursday, September 13<sup>th</sup> by 6:00pm**

**Dublin Dance Centre & Gymnastics** is proud to present our *eleventh* annual production of The Nutcracker. The Nutcracker is traditionally a Ballet however additional art forms are included. All students interested in performing **will** have a place to share their talent.

**Eligibility** - Any DDC&G student who is in 1<sup>st</sup> – 12<sup>th</sup> grade and currently taking two Intermediate or higher dance or gymnastic classes is eligible. At least one of the classes must be Ballet, Jazz, Modern or Contemporary. Open level, Pre-Modern and Pre-Contemporary classes are considered Intermediate if the student has at least one full year of experience in that art form. **All** students are placed in a dance. Only lead roles must audition (please see below).

**Rehearsals** – In-studio rehearsals will be held seven consecutive Sundays beginning October 7<sup>th</sup> and concluding November 18<sup>th</sup>. Your dancer's rehearsal time will be scheduled between 2:00 and 8:00pm and will be one hour (exceptions noted below). *Not all characters are required to attend all seven rehearsals.* Placement Ballet and Company Classes will learn choreography during their regularly scheduled classes.

The following characters will be scheduled for **MANDATORY** 60 minute rehearsals the first 4 Sundays: All Lead/Audition Characters & Elective Characters. We will email the Elective Character placement prior to rehearsals.

*Weeks 6 and 7 will be full rehearsals and are tentatively scheduled from 2:30 – 8:00pm with various arrival times.* All performers will be released at the conclusion of the rehearsals. There may be some early dismissals which will be communicated through email. A detailed rehearsal schedule will be provided late September following auditions. There is also a dress rehearsal for the public performance at Upper Arlington HS, Saturday December 8<sup>th</sup>, 2018.

Mouse Queen & Attendants, Sugar Plum Fairy, Snow Queen rehearsal times will exceed 60 minutes. Note: Dancers chosen for Sugar Plum Fairy and Snow Queen will attend each other's character rehearsals.

*Party Friends (Placement Ballet III, PrePro Ballet C), Mice (Youth Co 1<sup>st</sup>/2<sup>nd</sup>) and Battle Soldiers (Youth Co 5<sup>th</sup>/6<sup>th</sup>)* have extensive staging to learn. These characters will meet on Sundays during weeks 4 and 5.

**Performances** – The performance season begins after Thanksgiving and will finish with the final public performance at Upper Arlington High School, Sunday December 9<sup>th</sup>, 2018. Additional dates and times of performances will be announced as scheduled. It is our privilege to travel by bus to local and inner-city schools; this requires students to miss one day of their own school. We have found this experience to be very fulfilling and educational for our dancers. Many students use these hours to meet community service requirements for school and/or college entrance applications.

**Absence** – We discourage any absences but understand family emergencies and academic conflicts (ie mid-terms) arise. We ask dancers miss no more than one rehearsal and/or one performance. Unfortunately, if a student does not meet these requirements, the result will be dismissal from the Nutcracker cast.

Again, as noted above choreography rehearsals which are scheduled the first 4 weeks are mandatory.

### **MAINTAINING ATTENDANCE REQUIREMENTS IN REGULAR CLASSES IS NECESSARY TO AUDITION FOR AND PARTICIPATE IN THE NUTCRACKER.**

**Fees** – The cost to participate depends on the level of involvement and instruction required and includes costumes (Ballet Co, Sugar Plum, Snow Queen are rentals), tights and travel fee. Please refer to the detailed sheet for each character's cost. Fees are due by the registration deadline, September 13<sup>th</sup> at **6:00pm**. There is a 15% discount per student when participating in two pieces and 20% discount per student for three pieces. These discounts do not apply for a family or lead role costs. Additional lead role fees are due Saturday, September 22<sup>nd</sup>. *Note: Tickets will be available for purchase. Optional fees include DVD's & photos.*

**All communication will be through email** – We will use the email address currently in our system. If you need to update your email address, please contact the office.

**Auditions (LEAD ROLES ONLY)** - Auditions for lead roles will be held, **Sunday September 16<sup>th</sup> between noon - 8:30pm**. Please refer to the audition sheet for eligibility. All students who meet the eligibility requirements listed above but do not wish to audition will automatically be placed in a character dance for which auditions are not required. **Audition results will be emailed by 10:00pm, Wednesday, September 19<sup>th</sup>**. Fees for lead roles are due Saturday, September 22<sup>nd</sup>. Clara, Sugar Plum Fairy and Felicia have dialogue to recite for auditions. The dialogue sheets can be picked up in the office.

**Note:** *The Nutcracker is a repertory performance and lends itself to a limited set of lead roles. It is possible a student may hold the same lead role consecutively. If the audition scores are close, the role will be given to the student who has not had the opportunity to perform the lead.*

## *The Nutcracker 2018- Lead Audition Information*

**Audition Date: Sunday, September 16<sup>th</sup>**

**Registration & Fee Deadline: Return to office by Thursday, September 13<sup>th</sup> at 6:00pm**

Must meet deadline in order for teachers to evaluate each student's classroom participation. While it is difficult to track attendance at this time of the year, the teachers are given discretion on whether or not a student is deserving of a lead role.

We encourage everyone to audition for all characters for which they are eligible.

Please arrive at least 30 minutes prior to audition time to warm & prepare yourself for auditions.

Audition Times	Character	Character
Noon – 1:00pm		<b>Mexican</b>
1:00 – 2:00pm		<b>Sugar Plum</b>
2:00 – 3:00pm	<b>Felicia</b>	<b>Snow Queen</b>
3:00 - 4:00pm	<b>Italian</b>	<b>Clara</b>
4:00 – 4:30pm	<b>Break</b>	
4:30 – 5:30pm	<b>Mouse Attendants</b>	<b>Mouse Queen</b>
5:30 – 6:30pm	<b>Spanish (PrePro)</b>	<b>Arabian</b>
6:30 – 7:30pm	<b>Arabian Attendants</b>	<b>Spanish (Intensive)</b>
7:30 – 8:30pm		<b>Roses</b>

- All dancers who audition must be enrolled and attending the required classes.
- Regular class attendance must meet studio guidelines (80% for Placement Classes)
- There will be two lead casts. If not performing as your lead character, you will perform with your class.

Character – 2 Casts (# Of dancers per show)	Dialogue	Art Form	Class Level	Costs Due 9/22
<b>Clara (1)</b> (Audition is on flat)	Yes	Ballet Flat/Pointe	PrePro Ballet B & higher	\$350
<b>Felicia (1)</b>	Yes	Ballet	Placement Ballet V - VI	\$275
<b>Sugar Plum Fairy (1)</b> <small>(attends Snow Queen Rehearsals)</small>	Yes	Pointe	PrePro Ballet B & higher	\$375+
<b>Mouse Queen (1)</b>	NO	Modern	PrePro Modern	\$275
<b>Mouse Attendants (3)</b>	NO	Modern	Placement Modern IV - VI	\$235
<b>Italian Neapolitan (7)</b>	NO	Ballet	Placement Ballet V – VI	\$235
<b>Snow Queen (1)</b> <small>(attends Sugar Plum Rehearsals)</small>	NO	Pointe	Intensive Ballet and Ballet Co Member	\$350+
<b>Roses (3)</b>	NO	Pointe	Intensive Ballet	\$235
<b>Arabian Coffee (1)</b>	NO	Pointe	Intensive Ballet	\$250
<b>Arabian Attendants (5)</b> (Audition is on flat)	NO	Ballet Flat/Pointe	PrePro Ballet	\$235
<b>Spanish Hot Chocolate (7)</b> (PrePro)	NO	Ballet	PrePro Ballet	\$235
<b>Spanish Hot Chocolate (7)</b> (Intensive)	NO	Pointe	Intensive Ballet	\$235
<b>Mexican Dulce de Leche (3)</b>	NO	Tap	<b>Placement Tap &amp;</b> <small>One additional class Intermediate or higher in the following: Ballet, Jazz, Contemporary, Modern</small>	\$235

+ These costumes are custom bodices and the charge reflects a rental fee only

Please understand, we know it is difficult for the younger ages to receive a part. Our intent is to provide a positive audition experience in a friendly environment to gain knowledge and confidence for future auditions.

**Audition results will be emailed by 10:00pm, Wednesday September 19<sup>th</sup>.**

# *The Nutcracker 2018 - Character Assignments*

**Registration & Fee Deadline: Return to Office by Thursday, September 13<sup>th</sup> at 6:00pm**

## **Elective Characters**

<i>Character</i>	<i>Art Form</i>	<i>Choreographer</i>	<i>Cost</i>
<i>TBD</i>	<i>Character Ballet</i>	<i>TBD</i>	\$220
<i>TBD</i>	<i>Contemporary</i>	<i>TBD</i>	\$220

*Italics – This character will learn choreography the first 4 Sunday rehearsals. These rehearsals are mandatory.*

## **Placement and Company Characters**

<i>Character</i>	<i>Level</i>	<i>Choreographer</i>	<i>Cost</i>
Sugar Babies	Placement Ballet I	Amanda	\$220
French Candy Canes	Placement Ballet II	Alex/Angela	\$220
Party Friends - Younger	Placement Ballet III	Alex//Angela	\$240*
Ballerina Dolls	Placement Ballet IV	Alex	\$220
Harlequins	Placement Ballet V	Alex/Joyelle	\$220
Hungarian Chestnuts	Placement Ballet VI	Alex/Erika	\$220
Shepherdesses	Pre Pro Ballet A	Martine	\$220
Dew Drops	Pre Pro Ballet B	Alex/Joyelle	\$220
Party Friends - Older	Pre Pro Ballet C	Alex/Erika	\$240*
Waltz of Flowers	Intensive A	Martine, Annika	\$220
Waltz of Flowers	Intensive B	Alex, Joyelle	\$220
Snow	Ballet Co	Alex/Martine	NA+
German - Ginger	Tap Co	Courtney	NA
Chinese - Tea	Exhibition	Gracie	NA
German Gingerbread	Youth Co II	Courtney/Lauren	NA
Mice	Youth Co I	Courtney/Lauren	NA*
Battle Soldiers	Youth Co III	Courtney/Lauren	NA*
Russian Trepak	Ensemble	Amanda/Deonte	NA

\* Character has extensive staging requiring extra rehearsal time on Sundays. Please refer to “Rehearsals” on page one for approximate times.

+ Costume is a rental.

All fees include the dancer’s costume. There is a 15% discount per student when participating in two pieces and 20% discount per student for three pieces. These discounts do not apply for a family or to lead role costs.

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Registration on the next page.

# The Nutcracker 2018- Registration Form and Permission Slip

Registration, Emergency & Travel Authorizations & Fees due in the office by **Thursday September 13<sup>th</sup>, 2018, 6:00pm.**  
**Solo Fees are due Saturday, September 22<sup>nd</sup>, 2018**

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Student's Name \_\_\_\_\_ Grade \_\_\_\_\_ Age \_\_\_\_\_

Parent's Name \_\_\_\_\_ Telephone # \_\_\_\_\_

If you are NOT in a Placement Class or Performing Company, please list the classes (include day/time and teacher) in which you are currently enrolled. If you are in a performing company and want to be one of the Elective Characters please fill out below:

\_\_\_\_\_  
\_\_\_\_\_

Sweat Pant Size: (check one) Child \_\_\_ Adult \_\_\_ (check one) S \_\_\_ M \_\_\_ L \_\_\_ XL \_\_\_

**2018 Assigned Character(s)** Please list the character(s) that you intend to perform. If you are unsure of character assignment, please refer to the Character Assignment Sheet in this packet. If not in Placement or Company classes, please disregard.

1.) \_\_\_\_\_ 2.) \_\_\_\_\_ 3.) \_\_\_\_\_

\*Participant's Measurements:

Ladies: Bust \_\_\_\_\_ Waist \_\_\_\_\_ Hips \_\_\_\_\_ Girth \_\_\_\_\_

Gentlemen: Girth \_\_\_\_\_ Waist \_\_\_\_\_ Hips \_\_\_\_\_ Inseam \_\_\_\_\_ Outseam \_\_\_\_\_

\*If you are able to measure your student, please do so. Take and record your child's true measurements – do not add for growth or ease. *Bust* is the measurement below the armpit, around the fullest part of the chest or bust. *Waist* is at the natural waist, at the most narrow point. *Hips* are the fullest part around the hips and rear. *Girth* is the measurement beginning at the top of the shoulder (near the neck), down the front through the crotch, up the back and back to where you started at the shoulder.

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Please carefully read The Nutcracker Description and Policy Sheet and sign below:

My child and I have read and understand The Nutcracker 2018 Rehearsal and Performance policies. My child has permission to perform in The Nutcracker 2018.

We understand each Nutcracker 2018 participant is permitted to miss only one day of rehearsal (with the exception of Sunday's choreography rehearsals) and one performance due to a family emergency or academic requirement for school. We also understand an absence from more than one rehearsal or performance will result in dismissal from Nutcracker 2018. **As noted on the first page of this packet** - Sunday's four dance/choreography rehearsals are **mandatory**.

I understand my child may have a photo/video taken and agree that it can be used for publication.

**I UNDERSTAND MAINTAINING ATTENDANCE REQUIREMENTS IN REGULAR CLASSES IS NECESSARY TO PARTICIPATE.**

\_\_\_\_\_  
Parent's Signature

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Date

**dublin DANCE centre & GYMNASTICS**  
**dublindance.com 614-761-2882**

Office Use Only: # of characters: \_\_\_\_\_ Total Amount Paid: \_\_\_\_\_ R# \_\_\_\_\_ Date: \_\_\_\_\_ Initials: \_\_\_\_\_

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Emergency forms on the next page

# *The Nutcracker 2018*

## Emergency Information & Travel Authorization

\_\_\_\_\_  
Student's Name

\_\_\_\_\_  
Phone Number

\_\_\_\_\_  
Parent's Name(s)

\_\_\_\_\_  
Home Address

\_\_\_\_\_  
Parents' Cell Phone (s) - *Please list **all** that apply.*

People to call (not listed above) in case of an illness or emergency:

Name

Relationship

Phone Number

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### *Travel Authorization*

I hereby give my consent for the above named student to travel to and from events scheduled by Dublin Dance Centre & Gymnastics. I understand that private transportation will be used. These vehicles will be driven by responsible adults (parents of dancers or DDC&G staff members) or by an insured transportation company and they will not be held responsible for any accident or injury that may occur.

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

***dublin DANCE centre***  
**& GYMNASTICS**  
**dublindance.com 614-761-2882**

# Emergency Medical Authorization - 2018 *Parents, You **Must** complete Part I OR Part II*

## **Part I** (To Grant Request)

In the event that reasonable attempts to contact me or the other parties listed herein have been unsuccessful, I hereby give my consent a) for the administration of any treatment deemed necessary by our preferred physician or dentist, or in the event that the designated preferred practitioner is not available, by another licensed physician or dentist, and b) for the transfer of the child to our preferred hospital or any other hospital reasonably accessible. This authorization does not cover major surgery unless the medical opinions of two other licensed physicians or dentists, concurring the necessity for such surgery, are obtained before surgery is performed.

Preferred Doctor \_\_\_\_\_ Phone Number \_\_\_\_\_  
Preferred Dentist \_\_\_\_\_ Phone Number \_\_\_\_\_  
Preferred Hospital \_\_\_\_\_

Please list any facts concerning the student's medical history, including allergies, current medications, and any other impairment to which a physician should be alerted:

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

## **Part II** (Refusal to grant consent to treatment)

*(DO NOT complete this section if you have completed Part I)*

I DO NOT give my consent for emergency medical treatment of my child. In the event of illness or injury requiring treatment, I wish Dublin Dance Centre authorities to take no action or to do the following:

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

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## **Insurance Verification / Waiver**

*Parents, You **Must** complete Part I OR Part II*

### **Part I** – Verification

Insurance Company \_\_\_\_\_ Policy Number \_\_\_\_\_

I attest that a medical insurance policy is in place for my child, and that the above named insurance company will pay the medical or surgical expenses that result from any injury, major or minor, that the student may receive as a result of practicing or performing with the Dublin Dance Centre. This insurance will also cover the student while traveling to performances or conventions away from the Dublin Dance Centre facilities.

Since the student is covered by an insurance policy that will provide adequate financial coverage for any type of injury which may result, I the parent, or guardian agree to release Dublin Dance Centre from any obligations which pertain to financial responsibility in these matters.

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

### **Part II** – Waiver

I hereby acknowledge that an accident insurance policy is not in force for the student. Since this student is not covered by an insurance policy that provides adequate financial coverage for any type of injury, I the parent or guardian, agree to release Dublin Dance Centre from any obligations which pertain to financial responsibility in these matters.

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_