

Act 1 – The Party

Track 1 (San Francisco Ballet) – Opening – Drosselmeyer Hides the Hot Chocolate (1:00)~~00 – 01:16~~ Curtain Opens~~01:17 – 1:00~~ Grandfather gives the butler hot chocolate and interacts with ~~characters~~
and audienceTrack 2 – Inside the Stahlbaum's House/Party Girls Dance (5:20)

00 – 1:40 SEE BOX TO THE RIGHT (Courtney/Lauren)

1:43 – 3:23 Placement Ballet III (Ange/Alex)

3:13 – 4:53 PrePro C (Erika/Alex)

4:53 – 5:20 All together (Ange) (Mother/Father dance also)

Opening Track 2

Curtain opens :50 -1:03

1:03 Mice enter SR

1:18 Mice scatter

1:30 Mice center stage

1:40 Mice off

Clara: Mother, the party is nearly over. Do you think Grandfather Drosselmeyer is still coming?
 Mother: Of course Clara. He would never miss seeing you and Felicia, especially during the holidays. Grandfather simply refuses to be predictable.....
 Clara:which makes his arrival even more exciting. Our party just wouldn't be the same without Grandfather.
 Father: Yes. It might remain a little calm. That would be VERY different.
 Felicia: But father, Grandfather always makes the party so much fun.
 Mother: Oh Daddy! The children deserve a little excitement. Don't worry girls. I'm guessing Grandfather will be here any moment.
 Clara: The anticipation is just so overwhelming. I can't wait to hear his magical stories

Felicia:Yes and I must admit I keep hoping for a special surprise!
 Mother: Felicia, you know there is much more to this celebration than simply gifts.
 Felicia: Yes of course Mother.
 Mother: Maybe dancing will help the time pass by?
 Clara: A splendid suggestion. Felicia?
 (Erika – have Clara gently leading Felicia to starting spot at beginning of music.)

Track 3 – Clara & Felicia/Grandfather Drosselmeyer Arrives (2:45)

00 – 2:28 Clara & Felicia Dance (Erika) Girls dance together w/feature moments

2:30– 2:45 All girls dancing while Grandfather D sneaks up behind and startles them. Girls startled at first, begin to giggle and celebrate. (Ange)

Father: Ahhh Grandfather Drosselmeyer, just like always, arriving when least expected.
 Grandfather D: But of course.
 Mother: We are all so thrilled that you're finally here. And I see that you have brought a guest.
 Grandfather D: This is my Godson and apprentice, Charles.
 Mother: Charles? This is little Charlie? We haven't seen him since he was a young boy.
 Grandfather: Strapping young chap, isn't he?
 Mother: Indeed. Welcome to our home. It's our pleasure to have you here.
 Father: Yes, pleasure.
 Apprentice: Well, thank you Mr. and Mrs. Staumbaugh. Your hospitality is most appreciated. Godfather tells me that you have the finest of holiday celebrations.
 Mother: Well you can always count on it being exciting, with many thanks to him. I can't believe how you've grown. This is Felicia. She was just a baby.
 Felicia: So glad to meet you Charlie.
 Apprentice: Pleased to meet you as well Felicia.
 Mother: And you may remember Clara.
 Apprentice: Clara ah yes,I believe I do. She as well, looks quite different.
 Clara: Hello Charles.
 Apprentice: (bowing) Clara.
 Father: (interrupting) Grandfather, the children have been eagerly awaiting your arrival. They're very anxious to see what illusions you might share with them.

Felicia: Yes Grandfather, and if it isn't too much to ask, I would so appreciate a toy of my own...

Mother: Felicia, please, we have discussed this. Grandfather doesn't always need to bring us gifts.

Felicia: I'm sorry mother...

Grandfather D: Not to worry little one, it's my pleasure and I believe I have something for everyone to enjoy.

Track 4 – Presents from Bag (:25)

:00 - :25 (fade) Grandfather D gives the children toys

Track 5 – Ballerina Dolls & Winding of the Toy Soldiers (2:21)

:00 – 1:55 Placement Ballet IV - Ballerina Dolls (Alex/Joyelle)

1:55 – 2:21 ~~Toy Soldiers~~ - Wound up by Clara/Felicia

Harlequins from Box - PBIV (Alex)

At conclusion pose/freeze party friends approach appx 5 seconds

Track 6 – Harlequins (2:10) (Alex) - see above

:00 – 2:10 Placement Ballet IV - Harlequins

Track 7 – Toy Soldiers & Toy Finale – leave box w/music above (April)

:00 – 2:01

Track – Gold & Silver aka Italian/Neapolitan(2:29) (Deonte)

:00 – 2:29 Leads

Everyone: Applauds, including Clara although sadly as she has not received a gift.

Track 8 – Dolls in Box/Clara and Apprentice (3:22)

:00 – :09 GD signals dolls back into box.

:10 – :25 GD reassures Clara that he has a present for her and presents her w/ Nutcracker

:25 – :56 Clara dances with the Nutcracker (Erika)

:56 – 1:22 Clara puts the Nutcracker down and dances with the Apprentice (Erika)

1:22 – 2:30 GD teaches Clara to use the Nutcracker and she gives all children nuts. All the while, Felicia begins to get very sad but Clara notices.

2:23 – 2:39 Clara hands Felicia the Nutcracker to dance with but she accidentally drops it.

2:39 – 2:58 GD repairs Nutcracker and once again gives to Clara. Felicia is very sorry.

2:57 – 3:08 Clara rocks her Nutcracker and all of the girls surround her.

3:08 – 3:22 Parents tell the children that it is time to go and they all begin to leave.

Track 9 – Clara and Apprentice Final Dance (1:16)

:00 – :44 Clara and Apprentice dance (Erika)

:45 – 1:15 (fade) Parents make them say good-bye (Apprentice and GD exit)

Clara: What a fabulous evening it's been.

Father:and quite full of "surprises" thanks to good ole Grandfather.

Mother: Yes dear, some surprises that might take you some time getting used to.

Father: Indeed...a loooong time.

Felicia: Is there any chance you're talking about Charlie?

Father: That's enough about Charlie.

Mother: Actually it's time to put all discussion to rest as our night has come to an end.

Clara: I must admit I am a little tired.

Felicia: I'm not.

Mother: Regardless, you need your sleep. Tomorrow is going to be another wonderful day.

Father: Good night ladies. (hugs and says good night – girls exit)

Father: Tonight was quite a success.

Mother: Well thank you. Everyone did seem to be pleased. Would you mind....

Clara: (Re-enters) Excuse me.

Mother: Clara? You were suppose....

Clara: I know but my nutcracker mother, it's so special, can I please take him with me?

Mother: Ahhh, I can see you love your nutcracker Clara, but my guess is that he would make it very difficult for you to sleep.

Father: I have to agree with your mother.

Mother: I have a suggestion, why don't you leave your nutcracker under the tree and dream about him.

Father: Yes Clara.

Clara: Yes Mother and Father.

Pause for Clara to leave

Father: Mother, did you notice that Clara acts as if that nutcracker is a real prince?

Mother: Grandfather does make his toys seem to come to life. You're going to have to get used to the idea of a prince coming along.....a real prince.

Father: I don't know that I can ever get used to that.

Mother: You never know; there might be one right under your nose.

Father: That reminds me. Have you looked under the tree? There might be a surprise from your prince.

Mother: Really! (walk to tree, receive gift, scan the room, get grannie, exit)

Track 10 - Mother/Father: Present (:38)

Act 11 - The Battle

Track 11 - Clara Sneaks and Mice (4:42)

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|-------------|---|
| :00 - :30 | Attendants enter/stay out of view of Clara but not audience |
| :22 - :49 | Clara sneaks Backwards (unaware attendants) into room & falls asleep w/Nutcracker |
| :39 - 2:13 | Attendants summon Mice dance (2:07 mice exit slowly)
Youth Co A (Courtney/Lauren) |
| 2:07 - 2:14 | Clara wakes up and is frightened, GD enters and protects her |
| 2:14 - 2:29 | GD enters and assures Clara he will protect her |
| 2:29-2:40 | GD takes Clara to tree |
| 2:40 -3:06 | GD tree grow, mice enter, <u>Attendants</u> & try to get Clara (Courtney/Lauren) |
| 3:06 - 3:37 | <u>Nutcracker enters, mice exit again, Clara/Nut dance as if protecting her</u> (Erika) |
| 3:20 - 3:36 | Mice, <u>Attendants</u> drag in Queen @ end of song Queen/Prince see one another |
| 3:36-4:40 | Queen Mouse Solo (near end a mouse runs over & kicks the Nut) (Courtney) |

Track 12 - Battle Scene and Revival (5:29)

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|------------|---|
| :00 - 3:50 | Soldiers, Queen, Nutcracker, Mice
Soldiers - Youth Co C 5 th /6 th (Courtney/Lauren) |
| :08 | Queen mouse has been shot at and exits |
| :00 - 2:00 | Soldiers dance |
| 2:00- 2:50 | Attendants featured |

Soldiers move upstage & circle attendants, before soldiers circle -
Mice enter & mess with the soldiers and exit again
Queen makes passes as taunting the Nutcracker & Clara - keep
this here but fewer?

- 2:50 – 3:50 Queen enters and this domino soldiers & releases Attendants , Nut comes forward & Soldiers move to side @ 3:00, Attendants can be confronting soldiers, mice cheering?
- 3:25 Shoe is thrown
- 3:32 Mice enter and drag Queen away
- 3:50 – 5:15 Clara believes Nutcracker is dead and goes to GD for help, GD revives him And reunites Clara and the Nutcracker
- 5:15 – 5:29 Nut and Clara exit while GD exits in opposition
Music fades with conclusion of scenery change (Erika)

Track 13- Scenery Change 1(1:15)

Act III Evening

Track 14 - Dew Drops (Alex/Joyelle)

:00 – 2:11 PrePro B (San Francisco #14)

~~Track - Stars~~

~~:00 – 2:08 - Sign up~~

Track 15 - Evening Lilies/Angels (April)

:00 – 2:07 - Sign up

Track 16 - Midnight Fairies (San Francisco #7) (Alex)

:00 – 2:00 - Sign up

Track 17 - Snow (Martine/Alex)

:00 – 6:30 Ballet Co Snow Queen

Clara: This is the most magical place I've ever been. Where are we?

Prince: This is my home, the Land of Sweets.

Clara: Sweets? Really? It reminds me of what it might look like if you lived in one of my Grandfather Drosselmeyer's inventions.

Sugar Plum: It is you my Prince. Welcome home. We have all been so worried about you. The Midnight Fairies told us you were making your journey back and also brought a visitor along.

Prince: Sugar Plum Fairy! Yes, this is Clara and she is more than a visitor. Clara saved me from the evil Mouse Queen and broke the wicked spell that was cast upon me.

Sugar Plum: How wonderful to meet such a brave young lady. We welcome you to the Land of Sweets where snowflakes taste like sugar.

Clara: Land of Sweets?! Sugar snowflakes?! For some reason, I'm not surprised.

Sugar Plum: We owe you a great deal of appreciation and would love for you to be our Princess.

Clara: A princess? Really?

Prince: Yes, an honor well deserved. (sugar baby brings crown)

Clara: I never imagined...I would love to.

Sugar Plum: Perfect! Now we have much to celebrate. Please follow me my prince and princess.

Scene IV – The Land of Sweets – scenery change

Sugar Plum: Please take your place at the throne and I will summon the sweets.

Clara: This is so exciting. Thank you.

Prince: Clara

Track 18 – Sugar Plum Fairy – Pas de deux (Deonte)

:00 – 5:11

Track 19 – Sugar Babies (Amanda)

:00 – 2:01 Placement Ballet I

Track 20/21 – German/Ginger (4:08 – total) – (Courtney/Lauren)

:00 – 2:04 Tap Co

:00 – 2:04 Youth Co B

Track 22 – Russian-Trepak/ French Candy Canes (2:08) (Amanda/Deonte)

0:00 – 2:08 Ensemble

Track 23 – Mexican/Dulce de leche (2:07) – (Courtney)

:00 – 2:07 Lead

Track 24 – Reed Flutes/Shepherdesses (2:23) (Martine)

:00 – 2:23 PrePro A

Track 25 – Spanish/Hot Chocolate (Alex)

:00 – 2:03 Leads

Track 26 – Chinese/Tea (Gracie)

:00 – 2:05 Exhibition

Track 27 – Arabian/Coffee (4:06) (Erika)

:00 – 1:23 Attendants

1:39 – 1:57 Attendants & Leads

1:57 – 3:27 Lead featured, Attendants subtle back up

3:27 – 4:06 All

Track 28 – Hungarian/Chestnuts (2:14) (Erika/Alex)

:00 – 3:42 Placement Ballet VI - use shorter version

Track 29 – Italian Neapolitan (2:29)

:00 – 2:29 Leads

Track 30 – French Candy Canes – (2:07) (Alex/Angel) Note 2017 – this song was in Party

:00 – 2:07 Placement Ballet II

Track 31 – Waltz of the Flowers (6:46) (Alex/Martine)

:00 – 6:46 Intensive AB

Track 32 (SanFrancisco Ballet) (1:49) – Roses (Alex)

:00 – 1:49 Roses - all flowers come out for finale

Track 33 – Sugar Plum Fairy - Solo (2:13) (Martine)

:00 – 2:13

Track 34 – Cavalier (:54) (Deonte)

:00 – :54

Track 35 – Sugar Plum Fairy & Cavalier Coda(1:36) (Deonte)

:00 – 1:36

Clara: (leaves chair and goes to SPF) Oh thank you so much. Everything was so beautiful. More beautiful than anything I could have ever dreamed.

Sugar Plum Fairy: It is very little in comparison to what you have done for us.

Prince: Yes Clara, being home again means everything to me.

SPF: Speaking of home, I believe it's time for you to return to yours.

Clara: Oh but it feels as though I just arrived. I wish I never had to leave.

SPF: That is why the Land of Sweets is so magical. You can return whenever you wish.

Prince: I promise you Clara. I'll make certain of it.

Clara: That would be wonderful. Thank you. Could I please take a moment to show my appreciation and for now say farewell to everyone?

SPF: But of course Clara. They're all waiting for you.

Track 36 – Finale – Clara goes home (1:09)

:00 – 1:09 All Cast