

DUBLIN DANCE CENTRE & GYMNASTICS

2018 SUMMER DANCE INTENSIVE

WE ARE EXCITED TO WELCOME GUEST INSTRUCTORS:

David Ward trained at the English National Ballet School and spent five years dancing with Northern Ballet in Leeds, England. Mr. Ward's career highlights include touring across mainland China, Hong Kong, Macao and Thailand, as well as dancing for Prince Edward. He also danced in the International Ballet Stars Gala and was a guest performer in Las Vegas for a Victoria's Secret event in 2011. Mr. Ward worked closely with acclaimed choreographer Amedeo Amodio on *Afternoon of a Faun* as well as *Carmen*, which were both unforgettable experiences. Mr. Ward has spent past summers as a guest performer at the National Choreographer's Initiative for their tenth anniversary performance and with Terpsicorps Theatre of Dance in North Carolina. Mr. Ward's favorite performances include *Matador Escamillo* in *Carmen*, *Demetrius* in *A Midsummer Night's Dream* and the title roles of *Hamlet*, *Peter Pan* and *Dracula*. Other memorable performances include dancing the role of *Romeo* in *Romeo and Juliet*, the *Cavalier* in *The Nutcracker* and the *Prince* in *Cinderella*. Last season, Mr. Ward enjoyed collaborating with Cincinnati Ballet, dancing the lead in *Symphony in C* and taking on, for the first time, the challenging role of the *Prince* in *Swan Lake*. He is looking forward to this season's World Premiere of *Edwaard Liang's Cinderella*.

Emily Gotschall received her training at the BalletMet Dance Academy and was a member of the Professional Training Program. Prior to joining BalletMet, Ms. Gotschall danced with Dayton Ballet and was also a guest performer with Terpsicorps Theatre of Dance in Asheville, North Carolina. She finds both classical and contemporary repertoire challenging and fulfilling. Among her favorite roles she lists *Juliet* in *David Nixon's Romeo and Juliet*, *Ophelia* in *Stephen Mills' Hamlet*, the final pas de deux in *Edwaard Liang's Wunderland* and *Julie Jordan* in *Christopher Wheeldon's Carousel*.

Griset Damas Roche From La Habana, Cuba, Ms Roche is an international performer, choreographer and teacher of Flamenco dance and Ballet. Since 2005, Griset owns and directs "Griset damas Escuela de Flamenco" and has won the Traditions of World Festival in Bogota Columbia in 2004, 2005 and 2007 among numerous other achievements notably, nominated as one of the 5 best shows of the year in Columbus with "Salir del Paraiso". Her training began with Ballet at Alejo Carpentier School and Flamenco at Centro Andaluz, Cuba. She danced professionally as a ballerina with and teacher with Instituto Superior de Arte for three years spent 6 years in the soloist dancing program. She has danced with numerous Ballet and Flamenco masters and continues her career to this day. For more information, and to view her dancing, visit www.flamenca.com

Megan Davis Bushway is a dance artist and movement educator based in Columbus, OH. Megan began teaching at BalletMet in 2016, where she specializes in modern dance and composition. She also teaches for Momentum, Wittenberg University, and CoMo. Megan regularly offers Pilates Mat and Reformer classes at the Jewish Community Center, Core Poetry, and Flux and Flow. Additionally, Megan is a Teaching Artist for OhioDance and in VSA's Adaptation, Integration, & the Arts program, where she shares movement practices in a community setting. Megan dances with Sea↔Bus, a cross-country collaboration between dancers in Columbus and Seattle, WA. Her work with Sea↔Bus centers on dance improvisation as a means of performance. She also collaborates on choreographic projects with Athens-based artist Megan Yankee. Past performance credits include works by Susan Rethorst, Melanie Bales, Susan Hadley, Fritha Pengelly, Cynthia Nazzaro, and Paige Phillips. In addition to her work as an educator and performer, Megan also specializes in dance film and documentation. She has been commissioned by local artists to document work and is the videographer for OhioDance. Megan received an MFA in Dance from The Ohio State University and a BA in Art Therapy and Dance from Springfield College.

Scott Brown spent 20 years as a professional dancer performing with BalletMet, Nashville Ballet, Columbus Dance Theatre, and Washington Ballet and as a guest performer with many other companies. He was fortunate to be a part of many World Premieres: James Kudelka's *There*, below; Peter Pucci's *Suite Mizike*; Alonzo King's *Without Wax*; John McFall's *Radiant Echoes*, *Underbelly*, *Beyond Midnight*; Paul Vasterling's *Dracula*, *Robin Hood*, *Awaiting Redemption*; David Nixon's *Dangerous Liaisons*, *Sudden Impulse*, *Tim Veach's Romeo and Juliet* and recently performed in James Kudelka's masterpiece *The Four Seasons*. Teaching since the early 1990's, he has served on the staff of BalletMet under the direction of John McFall, David Nixon and Gerard Charles, Nashville Ballet under the direction of Paul Vasterling, and Columbus Dance Theater under the direction of Tim Veach as well as going through the teacher program at the National Dance Institute of New Mexico. Scott holds a few things special from his time as a dancer: performing for 3 United States' Presidents and many dignitaries from around the world, being part of the first dance performances in the new Opera House in Cairo Egypt as well as performing in Basel Switzerland with Nashville Ballet.

Jaime Kotrba (Wilson) grew up in Michigan and received her primary dance training at Company Dance Traverse in Traverse City, Michigan. She later graduated from Interlochen Arts Academy where she was a dance major under the direction of Sharon Randolph. She then attended the Dance Theatre of Harlem School, before joining the professional company. With DTH she toured nationally and internationally, dancing works by George Balanchine, John Taras, Michael Smuin and Geoffrey Holder. In 2006, Jaime helped found the Janusphere dance Company in New York City which they premiered in Santa Barbara, California. In 2007 she joined BalletMet Columbus and enjoyed dancing works by Gerard Charles, David Nixon and many others. She has been a guest artist with Les Grands Ballet Canadiens' production of *The Nutcracker*, Viewpoint Dance in New York City, and Collage Dance Collective based in Memphis Tennessee where she worked with Kevin Thomas, Thaddeus Davis and Kevin Iega Jeff.

Jimmy Orrante has been with BalletMet for 19 years dancing numerous roles ranging from Cavalier and Drosselmeyer in *The Nutcracker*, Step Mother in *Cinderella*, and Dracu-la in *Dracula*. He has choreographed several works including his first full length ballet in 2009, *The Great Gatsby*, *Coming into View*, *WaterColor* and, most recently, *Illuminated Tapestry*. He attend-ed the Los Angeles County High School for the Performing Arts and North Carolina School of the Arts. He also attended the International Summer Workshop in Hungary; danced with Memphis Bal-let, Nevada Dance Theatre and Los Angeles Chamber Ballet. A recipient of the Violetta Boft Award, he has performed with L.A.'s Dance Kaleidoscope, England's Northern Ballet Theatre and Dance St.Louis. Mr. Orrante also participated in Ballet Austin's New American Talent Choreo-graphic Competition in Spring of 2014. was a recipient of the 2005 Princess Grace Choreography

Abigail (Rosey) Frank is currently pursuing a Bachelor of Fine Arts in Dance with a minor in Nonprofit Studies at The Ohio State University. She grew up in Delaware, Ohio and has been dancing since she was three years old. Ms Frank trained in Ballet, Contemporary, Jazz, and Modern techniques at Dublin Dance Centre & Gymnastics for more than 15 years. In addition, Abigail participated in Summer Dance Intensives with BalletMet and David Dorfman Dance Company. Also, master classes with Kristina Isabelle, Joanne Rosenthal, Kent Boyd, Matthew Kazmierczak, NonStop Dance Productions, and Broadway in Chicago Theatre. Ms Frank currently trains under Daniel Roberts, Sarah Levit, Harmony Bench, Alexandra Lynch, Maria Berman Glimcher, and Joshua Manculich at The Ohio State University's Department of Dance. Along with master classes with Eddie Taketa, Ann Sofie Clemmenson, and Souleymane Badolo.

Alizé Raptou began her dance training at Dublin Dance Centre & Gymnastics at the age of 3. She grew up studying ballet, jazz, modern, and contemporary dance. She is currently a dance major and on a pre-physician's assistant track at The Ohio State University. She is entering her 3rd year there and will receive her Bachelor of Fine Arts in dance upon graduating. Dance has always been a big part of Alizé's life, and she is so excited to return back to her home studio to expand her love of dance through teaching.