

Understanding Class Levels

Class levels may seem straight forward- but there is more than meets the eye! Students are working hard to accomplish many things: a detailed curriculum of technique, artistry features, and confidence in movement! Below is an outline of each level.

Beginning Levels

- These classes are for beginners! These classes are for students who have never danced/tumbled before or who are new to the particular art form. Art form basics are introduced.

Intermediate Levels

- This level is for experienced students who have had at least one year of exposure to the art form, who demonstrate an appropriate grasp of basic technique and classroom etiquette. They are ready to study and apply their technique at a deeper level.
- Students spend an average of two years studying at an intermediate level to expand upon basic technique, explore more challenging choreography, and acquire an expressive confidence with the art form.

Advanced Levels

- Students in advanced levels have had at least three years of study in the art form (or related art forms) and demonstrate an appropriate grasp of intermediate technique. Students are beginning to show artistry with their performance.
- Students will spend an average of two years studying at an advanced level to expand upon intermediate technique, explore more challenging choreography, and continue to develop an expressive confidence with the art form.
- Advanced level classes prepare students for success in Placement level classes.
- Advanced level students will continue to progress within the art form and will be challenged with intricate choreography. Creativity and personal expression will develop as students have control and confidence in their movement.

Placement Prep

The Placement Prep level is realized once a student has passed the criteria for advanced levels. Most students will have had five or more years of training to be placed in a Placement Prep level. This level student will continue preparing themselves for the Placement program which is by teacher recommendation only. The student will have a solid foundation of technique, a solid foundation of terminology, a mature and sophisticated approach to their study, have a performance level or artistry and stage presence, and will pick up on choreography with ease.

Placement/Pre-Professional Levels

- These levels are by teacher recommendation only. Most students are recommended into these programs after securing a solid foundation in Placement Prep levels, attending an assessment, and being invited to enroll in the program.
- Students in Placement and Pre-Professional levels have demonstrated an ability to study at a high level and exhibit a personal interest and vigorous commitment to the study.