

# *The Nutcracker 2010*

## **Description and Policies**

**Registration Deadline: Saturday, September 11<sup>th</sup> (noon)**

**Dublin Dance Centre & Gymnastics** is proud to present our third annual production of The Nutcracker directed by Blake Beardsley and Angela Carter. The Nutcracker is traditionally a Ballet - however Tap, Modern, Gymnastics and Jazz will also be included. All students who are interested in performing will have a place to share their talent.

**Eligibility** - Any DDC&G student in 1<sup>st</sup> – 12<sup>th</sup> grades who is currently taking two, level **two** or higher dance or gymnastic classes. At least one of those classes must be a dance art form. All students will be placed in a character dance. Only appointed roles must audition (please see below).

**Rehearsals** – Rehearsals will be held eight consecutive Sundays beginning October 3rd and concluding November 21<sup>st</sup>. We will meet between 4:00 and 8:00pm. Most characters will be scheduled for a 45 minute rehearsal the first 4 weeks. The following 2 weeks will be a 30 minute rehearsal. Weeks 7 and 8 will be full rehearsals and will require all characters be in attendance for the 3 to 4 hour rehearsal. A detailed rehearsal schedule will be provided mid September after auditions. There will also be a rehearsal at Upper Arlington HS Saturday, December 18<sup>th</sup>.

*Please Note:* Party Girls, Mice, Russian Toy Soldiers (Tap Lead), Battle Soldiers (Tap), and Harlequins (Gym) have more extensive staging to learn. These characters will meet for at least one and one half hours during weeks 5 and 6.

All Placement Ballet, Tap III/ IV/V, and Ensemble classes will learn their choreography in their regularly scheduled classes. Placement Gym's rehearsal schedule will be decided by the instructor.

**Performances** – The performance season will begin after Thanksgiving and finish with the final public performance held at Upper Arlington High School on Sunday, December 19<sup>th</sup>. (Exact dates and times of other performances will be announced). It is our privilege to travel to local and inner city schools. This does require students to miss one day of their own school. We have found this experience to be very fulfilling and in itself educational for our dancers. Many students use these hours to meet community service requirements for school and or college entrance applications.

**Absence** – We discourage any absences but do understand that emergencies do arise. We ask that dancers miss no more than one rehearsal and one performance. Unfortunately, if a student does not meet these requirements, the result will be dismissal from the Nutcracker cast.

**Costs** – The cost to participate will depend on the level of involvement and instruction required and ranges from \$100 - \$210 *including* a costume. Please refer to the detailed sheet for each character cost. If you are in multiple pieces, please talk to Teresa or Angela regarding fees. Typically we carpool to the days-out but it sometimes necessary to rent a bus due to the lack of drivers. If this is the case, we will ask approximately \$20/dancer for bus transportation.

**Auditions** - Auditions for appointed roles will be held, Sunday September 12<sup>th</sup> from 4:00-9:00pm. Please refer to the audition sheet for eligibility. All students who meet the eligibility requirements listed above but do not wish to audition will be automatically placed in a character dance for which auditions are not required.

**Note:** The Nutcracker is a repertory performance which lends itself to a limited set of lead roles. There may be times where certain roles are filled by the same student. If the audition scores are close, the role will be given to the student who has not had the opportunity to perform the lead versus the student who has.

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# The Nutcracker 2010

## Lead Audition Information

**Audition Date: Sunday, September 12<sup>th</sup>**  
**Signup Deadline: Saturday, September 11<sup>th</sup> (noon)**

\* Must meet deadline in order for teachers to evaluate each student's classroom participation

We encourage everyone to audition for all of the characters for which they are eligible.

Please arrive 15-30 minutes prior to audition time for warm-up (a studio will be available).

Audition Times	Character	Character
4:00 - 5:00	Felicia	Clara
5:00 - 6:00	Ballerina Dolls (younger)	Queen Mouse
6:00 - 7:00	Russian Dolls	Sugar Plum Fairy/Snow Queen
7:00 - 8:00	Ballerina Dolls (older)	Spanish
8:00 - 9:00		Roses

\* All dancers who audition must be enrolled and attending the required classes.

\* Character's regular class attendance must meet studio guidelines (80% placement)

\* There will be two lead casts. If not performing as your lead character, you will perform with your class.

Character (# Of dancers)	Dialogue	Art Form	Class Level	Costs
Clara (1)	Yes	Ballet	P B III And Higher	\$210
Felicia (1)	Yes	Ballet	Invitational P B I & II	\$185
Sugar Plum Fairy (1)	Yes	Pointe	PP B II/III And Higher	\$200+
Mouse Queen (1)	NO	Modern	P Modern III And higher	\$160
Ballerina Dolls (4) (younger)	NO	Ballet	Invitational - P B II	\$160
Ballerina Dolls (4) (Older)	NO	Ballet	PB III - PP B I	\$160
Russian Dolls (2)	NO	Tap	Placement Tap	\$160
Snow Queen (1)	NO	Pointe	PP B II/III And higher	\$150+
Roses (2)	NO	Pointe	PP B II/III And higher	\$160
Spanish (3)	NO	Ballet Or Pointe	PP B I And Higher	\$160

\* Please understand, we know it is difficult for the younger ages to receive a part. Our intent is to provide a positive audition experience in an environment to gain knowledge and confidence for future auditions.

+ These costumes will be custom bodices and the charge will reflect a rental fee only.

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## *Characters and Cost*

### Characters

<i>Character</i>	<i>Art Form</i>	<i>Choreographers</i>	<i>Cost</i>
Baby Mice	Character	TBA	\$180*
Angels	Ballet	TBA	\$150
Gingerbread	Character Gym/Jazz	TBA	\$150
Stars	Ballet	TBA	\$150

### Placement Characters

<i>Character</i>	<i>Level</i>	<i>Choreographer</i>	<i>Cost</i>
Sugar Babies	Pre Invitational	Angela	\$120
Party Friends	Invitational	Angela	\$160*
Reed Flutes (younger)	Placement Ballet I	Rachael Forstrom	\$120
Stars	Placement Ballet II	Rian	\$160*
Reed Flutes	Placement Ballet III	Mara	\$120
Arabian	Placement Ballet IV	Blake	\$120
Chinese	Pre Pro Ballet I	Martine	\$120
Party Friends	Pre Pro Ballet II/III	Mara	\$120
Waltz of Flowers	Jr Intensive	Blake	\$120
Waltz of Flowers	Sr Intensive	Martine	\$120
Snow	Ballet Company	Mara/Blake	\$90+
Party Adults	Pre Pro Adults	Blake	\$160*
Russian Toy Soldiers	Placement Tap	Amber	\$120*
Harlequins	Youth Co	Rachael Forstrom	\$120*
Russians	Ensemble	Martine	\$120

\*This character has extensive staging which requires extra rehearsal time on Sundays (please refer to "Rehearsals" on page one for approximate times).

+ This costume is a rental.

All fees include the dancer's costume. If your dancer is in multiple pieces, please see Teresa or Angela for a final fee. This does not include a lead role.

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# The Nutcracker 2010

## Registration Form and Permission Slip

Please return with Emergency Information and Travel Authorization by **September 11, 2010.**

**All fees are due by September 18, 2010**

Student's Name \_\_\_\_\_ Grade \_\_\_\_\_ Parent's Name \_\_\_\_\_

Telephone # \_\_\_\_\_ (Home) \_\_\_\_\_ (cell)

Home Address \_\_\_\_\_

Your preferred E-Mail (Used for communication: Schedules, Updates, etc) :

\_\_\_\_\_ (Please print neatly)

Please list the classes (include day/time and teacher) in which you are currently enrolled:

_____	_____
_____	_____
_____	_____
_____	_____

**Your Nutcracker Character 2010** \_\_\_\_\_

Participant's Measurements\*: Bust \_\_\_\_\_ Waist \_\_\_\_\_ Hips \_\_\_\_\_ Girth \_\_\_\_\_

\*If you are able to measure your student, please do so. Take and record your child's true measurements – do not add for growth or ease. *Bust* is the measurement below the armpit, around the fullest part of the chest or bust. *Waist* is at the natural waist, at the most narrow point. *Hips* are the fullest part around the hips and rear. *Girth* is the measurement beginning at the top of the shoulder (near the neck), down the front through the crotch, up the back and back to where you started at the shoulder.

Please carefully read the Nutcracker Description and Policy Sheet and sign below:

My child and I have read and understand the Nutcracker 2010 Rehearsal and Performance policies. My child has permission to perform in Nutcracker 2010.

We understand that each Nutcracker 2010 participant is permitted to miss only one day of rehearsals and that absence from more than one rehearsal will result in dismissal from Nutcracker 2010.

I understand that my child may have a photo taken and agree that it can be used for publication.

Please check one of the following: \_\_\_\_\_ YES \_\_\_\_\_ NO

I would like the office to auto debit the Nutcracker fee from my account: \_\_\_\_\_ YES \_\_\_\_\_ NO

\_\_\_\_\_  
Parent's Signature

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Date

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# *The Nutcracker 2010*

## Emergency Information & Travel Authorization

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Student's Name

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Home Phone Number

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Parent's Name(s)

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Home Address

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Parents' Cell Phone (s) - *Please list **all** that apply.*

People to call (not listed above) in case of an illness or emergency:

Name

Relationship

Phone Number

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### *Travel Authorization*

I hereby give my consent for the above named student to travel to and from events scheduled by Dublin Dance Centre & Gymnastics. I understand that private transportation will be used. These vehicles will be driven by responsible adults (parents of dancers or DDC&G staff members) or by an insured transportation company, and they will not be held responsible for any accident or injury that may occur.

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

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# Emergency Medical Authorization

Parents, You **Must** complete Part I **OR** Part II

## **Part I** (To Grant Request)

In the event that reasonable attempts to contact me or the other parties listed herein have been unsuccessful, I hereby give my consent a) for the administration of any treatment deemed necessary by our preferred physician or dentist, or in the event that the designated preferred practitioner is not available, by another licensed physician or dentist, and b) for the transfer of the child to our preferred hospital or any other hospital reasonably accessible. This authorization does not cover major surgery unless the medical opinions of two other licensed physicians or dentists, concurring the necessity for such surgery, are obtained before surgery is performed.

Preferred Doctor \_\_\_\_\_

Phone Number \_\_\_\_\_

Preferred Dentist \_\_\_\_\_

Phone Number \_\_\_\_\_

Preferred Hospital \_\_\_\_\_

Please list any facts concerning the student's medical history, including allergies, current medications, and any other impairment to which a physician should be alerted:

\_\_\_\_\_  
Parent Signature \_\_\_\_\_

\_\_\_\_\_  
Date \_\_\_\_\_

## **Part II** (Refusal to grant consent to treatment)

*(DO NOT complete this section if you have completed Part I)*

I DO NOT give my consent for emergency medical treatment of my child. In the event of illness or injury requiring treatment, I wish Dublin Dance Centre authorities to take no action or to do the following:

\_\_\_\_\_  
Parent Signature \_\_\_\_\_

\_\_\_\_\_  
Date \_\_\_\_\_

# Insurance Verification / Waiver

Parents, You **Must** complete Part I **OR** Part II

## **Part I** – Verification

Insurance Company \_\_\_\_\_

Policy Number \_\_\_\_\_

I attest that a medical insurance policy is in place for my child, and that the above named insurance company will pay the medical or surgical expenses that result from any injury, major or minor, that the student may receive as a result of practicing or performing with the Dublin Dance Centre. This insurance will also cover the student while traveling to performances or conventions away from the Dublin Dance Centre facilities.

Since the student is covered by an insurance policy which will provide adequate financial coverage for any type of injury which may result, I the parent, or guardian agree to release Dublin Dance Centre from any obligations which pertain to financial responsibility in these matters.

Parent Signature \_\_\_\_\_

Date \_\_\_\_\_

## **Part II** – Waiver

I hereby acknowledge that an accident insurance policy is not in force for the student. Since this student is not covered by an insurance policy which will provide adequate financial coverage for any type of injury, I the parent or guardian, agree to release Dublin Dance Centre from any obligations which pertain to financial responsibility in these matters.

Parent Signature \_\_\_\_\_

Date \_\_\_\_\_